Gilligan Tartberry's Latent Knowledge

Asset ID: SD-H-G-0005

As Gilligan has been a member of a Feywild monastery for a considerable time, he has acquired a substantial amount of latent knowledge. This knowledge may be useful in some situations.

Nature of the society in the Feywild

- Gilligan knows that the government is extremely large, complex, and confusing. Funding seems to come from a myriad of sources, none of which seem to coordinate amongst each other.
 - Gilligan has seen grants signed by both the Committee on Defense and Security as well as the Committee on Internal Affairs find research and translation projects at the monastery.
 - Nonetheless, the Monk-General reports to the Director of Monastery Relations at the Bureau of Archives, whose Director-General himself reports to the Committee of Communication and Fulfilment.
 - It is unclear where most of the funding comes from, but between grants and direct budgets, the monastery at Winter's Keep has access to vast resources.
 - There is no clear leader of the government. It is, for the most part, so distant as to be irrelevant for anything except funding.
- The society in the Feywild has an advanced economy. Apt users of magic can scale production far beyond the quantities seen in the material plane.
 - This society generates an impressive amount of tax revenue, from which comes the funding for Gilligan's monastery.
 - Agriculture is extremely productive.
 - Resources are apparently abundant.
- There is a very strange feeling deeply embedded in society; it is difficult for Gilligan to isolate it, but it comes out at, to him, strange moments.
 - Once, Gilligan asked another monk about a trip to the material plane he was planning on taking. The monk barked: "that is strictly forbidden", and avoided Gilligan for the remainder of the week.
 - When Gilligan first arrived, he inquired to a shopkeeper about the dominant religion. Insulted, the shopkeeper retorted that there were "no gods in this place, and never will be".
 - o Indeed, any mention of religion or gods at the monastery is strictly forbidden, though no-one seems to know the reason.
- The Feywild is, naturally, almost completely dominated by elves, though the vast majority of residents seem to show a deep respect, and maybe even reverence for non-elf residents.
 - Almost all the residents pride themselves on the great deal of harmony present in the Feywild, and react poorly to those who would try to disrupt that.
 - The majority of conflict is very minor; there have been no wars in recent memory.

Nature of his own research

The monks at the monastery are, of course, employed in the creation and translation of texts. Though a monotonous procedure, the monks generally view this as a vital step in the preservation and spreading of knowledge. And, since knowledge, particularly of magic, is what makes life on the Feywild so pleasant, this is, indeed, a nearly religious duty.

- Gilligan has spent a significant amount of time translating imported historical records from the material plane's native languages, including common and dwarfish, to elvish.
- He thus has good knowledge and experience of a significant portion of the historical record.